









#COFOBEF210



10 MINUTE COVERAGE BY COLOR GEL LAQUERS 10 M THE #1 PRO COLOR BRAND IN THE U.S.*

14 NEW SHADES!

	16	
6ABn Brown Smoke	4ABn Dark Roast	** 8NA Volcanic
★ 6NA	8NN	6NN
Granite	Crème Brulee	Chocolate Mousse
4NN	9N	7N
Coffee Grounds		Mirage
	11/15/6	
5N Walnut	8NW Safari	6NW Brandy
<i>M</i>		
4NW Maple	1NW Midnight	

100% GRAY COVERAGE

NEW COLOR GEL LAQUERS LACQUERS 10 MINUTE

10 MINUTE PROCESSING TIME

FAST KINETIC DYES ALLOW FOR QUICK PROCESSING TIME
SMART PAUSE TECHNOLOGY HELPS PREVENT OVER-PROCESSING**

UP TO 100% GRAY COVERAGE

LIQUID FORMULA FOR FAST APPLICATION

NO DEDICATED DEVELOPER NEEDED

12 1:1 MATCH WITH COLOR GELS LACQUERS SHADES Plus 2 new Natural Ash shades

10 MIN COLOR GELS LACQUERS

COLOR GELS LACQUERS Up to 100% gray coverage **Outstanding shine**

Permanent color Fast root touch-ups Full gray coverage services Up to 3+ levels of lift Up to 1 level of lift **Smart Pause Technology helps**

prevent over-processing*



COLOR GELS LACQUERS

GN	GREEN NATURAL	Controls unwanted red tones when lifting
AB	ASH BLUE	Offers maximum refinement of warmth
NA	NATURAL ASH	Controls warmth when lifting while ensuring natural results
ABn	ASH BROWN	Ultra-cool ash tones for the coolest brunette coverage results
N	NATURAL	Helps control warmth on pigmented hair and provides never too warm gray coverage
NN	NATURAL NATURAL	Extreme coverage neutral tones specifically formulated for resistant grays and resistant hair textures
GB	GOLD BEIGE	Delivers sophisticated results that are never too warm
NW	NATURAL WARM	Provides exceptional gray coverage by adding depth and warmth to non-pigmented hair
NG	NATURAL GOLD	Natural, soft golden shades
WG	WARM GOLD	Creates warm results with golden accents and provides excellent gray coverage
СВ	COPPER BROWN	Burnished copper with complete gray coverage
RB	RUBY BROWN	Delivers soft ruby-like results and excellent gray coverage
R0	RED ORANGE	Accent colors with no brown in the base
RR	RED RED	Intense reds with increased tonal depth and no brown create exciting results on naturally pigmented hair
RV	RED VIOLET	Jewel tones with no added brown deliver vibrant results
VRo	VIOLET ROSE	Deposits cool, violet-based rose tones
CLEAR	CLEAR	Non-pigmented; use alone when no toning is desired or use for diluting other

COLOR GELS LACQUERS 10 MINUTE

NA	NATURAL ASH	Controls warmth for naturally cool gray coverage
N	NATURAL	Helps control warmth on pigmented hair and provides never too warm gray coverage
NN	NATURAL NATURAL	Extreme coverage neutral tones specifically formulated for resistant grays and resistant hair textures
NW	NATURAL WARM	Provides exceptional gray coverage by adding depth and warmth to non-pigmented hair
ABn	ASH BROWN	Ultra-cool ash tones for the coolest brunette coverage results

PRE-SERVICE STEPS

PRE-SERVICE BEST PRACTICES

Before you begin any chemical service...

- Precisely follow package instructions for haircolor, lightener and texture products. Wear suitable gloves for all applications.
- Perform necessary patch tests as outlined in the directions.
- Utilize protective smocks or capes for you and your clients during the service.

SKIN ALLERGY TEST

PERFORM A SKIN ALLERGY TEST 48 HOURS BEFORE EACH USE OF HAIRCOLOR AS ALLERGIES CAN DEVELOP SUDDENLY, EVEN THOUGH YOUR CLIENT HAS PREVIOUSLY USED A HAIRCOLOR FROM THIS **BRAND OR ANOTHER.**

If your client has a tattoo, the risk of an allergic reaction may be increased.

SKIN ALLERGY TEST INSTRUCTIONS.

Use soap and water to clean an area the size of a quarter in the bend of your client's elbow. Pat dry. Using a plastic utensil, mix the following ratios of color in a plastic or glass container, then tightly recap the hair colorant and developer. Do not use metal utensils.

Mix 1/2 oz. of color and 1/2 oz. 20 vol. of the dedicated developer. 1. Apply Mixture to the test area with a cotton swab or ball.

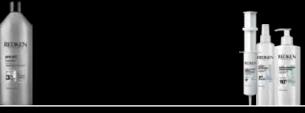
- 2. Let test spot dry. Instruct client not to wash, cover or disturb for 48 hours.
- Instruct client to examine test area periodically over the next 48 hours.

If he/she experiences any reactions such as redness, burning, itching, swelling, skin abrasions, eruptions or irritation in or around the test area, **DO NOT COLOR** YOUR CLIENT'S HAIR UNTIL THEY HAVE CONSULTED A DOCTOR.

Color Gels Lacquers may be readily accepted by porous hair that has been chemically treated or damaged from environmental exposure or heat styling. Always conduct a preliminary strand test to determine how the hair will accept color. Apply Color Gels Lacquers to a small section of hair and process according to instructions; adjust the formula accordingly.

ADDITIONAL REDKEN PRODUCTS

Redken offers advanced in-salon treatments plus a complete collection of haircare and styling products to enhance your talents:



PRE-ART Ideal before any chemical service



Customized in-salon services help

you treat and transform every client's

hair—while increasing your revenue.

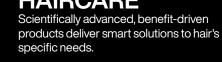






and finished it with hold and shine.

HAIRCARE Scientifically advanced, benefit-driven







REDKEN HAIRCOLOR COLLECTION



CHROMATICS Oil-powered, care obsessed. Zero ammonia, permanent haircolor.



COLOR FUSION Natural-looking, multi-dimensional results with condition and shine.





COLOR GELS LACQUERS Rich, saturated results with exceptional gray coverage.



COLOR GELS LACQUERS 10 MINUTE Liquid permanent color with 10-minute processing time and up to 100% gray coverage.



REDKEN BREWS COLOR CAMO 5-minute custom gray camouflage.

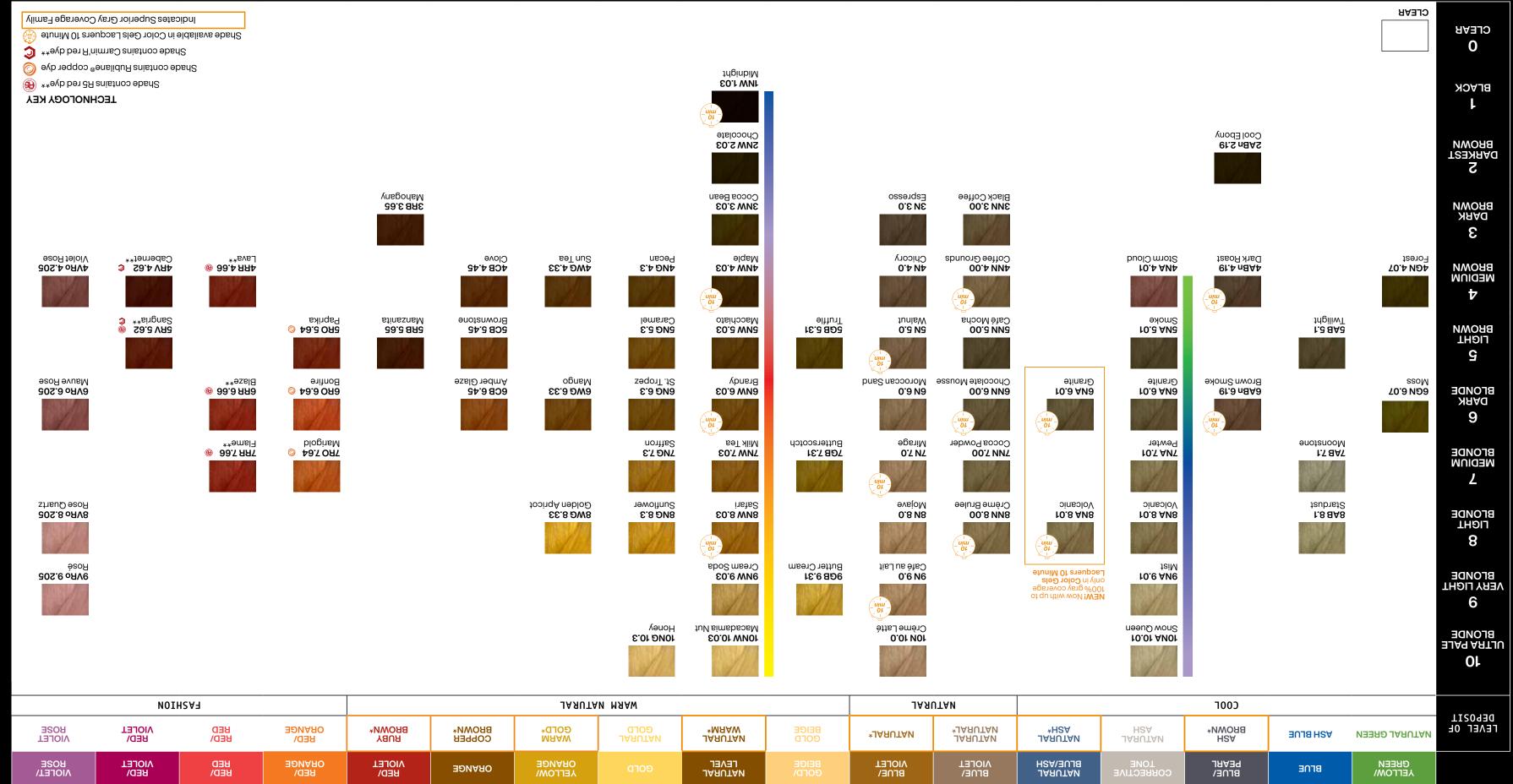
SHADES EQ GLOSS, SHADES EQ BONDER INSIDE, SHADES EQ CREAM & COVER PLUS The haircolor that thinks it's a conditioner



BLONDING The professional solution to all of your blonding needs.

BLACK TO GRAY BACKGROUND

THE SHINE OF A GLOSS, THE SATURATION & COVERAGE OF A LACQUER



ВКОМИ ТО ТАИ ВАСКЕВОПИР

**DPERIOR GRAY COVERAGE FAMILY **ALL CARMIN'R" AND R5 SHADES SHOULD BE USED ALONE OR INTERMIXED WITH ANY OTHER R5 OR CARMIN'R SHADE. MIXING CARMIN'R OR R5 SHADES OUTSIDE THE RANGE CAN CAUSE UNPREDICTABLE RESULTS.

					Jouot	used with Pro-oxide Cream Deve	woll (1)
NO.	Do not use heat	sətunim Ot	Сгау Сочегаде	l of qU	emulov OS	f:f xiM	COLOR GELS LACQUERS 10 MINUTE
A FR		sətunim 3 1	Hit mumixsM	+6 of qU	əmulov 0 1		CCC
	Do not use heat	sətunim 0 1	fil IsnoifibbA	£ of qU	9mulov 0£	f:f xiM	COLOR GELS LACQUERS
tsed earl for of	sətunim 05	Standard Lift/Gray Coverage	S of qU	9mulov 0S	t.t ViNA	GE	
(a) (b)		sətunim 0S	tti LisminiM	f of qU	əmulov Of		S
	OFF-SCALI TAO TABH	MINUTES	J SASU	LEVELS OF LIFT	PRO-OXIDE DEVELOPER	MIXING RATIO (COLOR : DEVELOPER)	

NO BACKGROUND

THE REPRESSIONAL SKILLS. CREATE PHENOMENAL HAIRCOLOR. CREATE PHENOMENAL HAIRCOLOR.

on hair

and minimizes stress

The combination of

maximizes color results

alkaline and acidic color

5. Always refresh with **Shades EQ.**

using fine 1/4" diagonal partings.

ON-SCALP

or previously-colored hair.

condition of the hair

Each Zone accepts

pased on the

color differently

2. Apply color generously to Zone 1 (the scalp area)

HAIR COLOR APPLICATION BEST PRACTICES:

APPLICATION

MIXING

δo

PROCESSING

4. Use a timer to ensure accurate timing. Do not over or under process.

3. Use the opposite diagonal to cross-check and ensure proper application.

1. Pre-treat the hair with Redken PreArt and Hair Cleansing Cream. Dry hair.

Processing chart. Rinse, shampoo and condition with Color Extend Magnetics.

Take $ot\!k$ " (0.5 cm) partings for even saturation. Process according to Mixing &

For all on-scalp applications, start with dry hair and divide into 4 sections.

for amazing condition and shine while maintaining maximum respect f

on Zone 1. Always use acidic **Shades EQ Gloss** color on Zones 2 and 3

Alkaline color should only touch virgin hair. Use any alkaline color formula

parts of the hair

of even the most

We care for the integrity

WE APPLY COLOR IN ZONES BASED ON PH SCIENCE BECAUSE:

pəzifiznəs

shoulders (not all hair has a Zone 3)

ZONE 3: Overly porous hair that extends past the

ZONE 1: Regrowth or root area, approximately

the first ½ inch of hair

ZONE 2: Mid-shaft area, begins where Zone 1 ends

achieve pHenomenal, even color results every time!

of the hair strand. Understanding Zones will help you Redken uses the term "Zones" to refer to different areas

chart. Rinse, shampoo and condition with Color Extend/Color Extend Magnetics. Take 1/4" (0.5 cm) partings for even saturation. Process according to Mixing & Processing For all on-scalp applications, start with dry hair and divide into 4 sections.

TRADITIONAL VIRGIN APPLICATION EXAMPLE:

Zone 1 Formula: 2 oz. 5M Walnut Color Gels Lacquers + 2 oz. 30 vol. **Pro-oxide** Cream Developer Zone 2 Formula: 2 oz. 5N Walnut Color Gels Lacquers +

with a lower volume of **Pro-oxide** Cream Developer. • Immediately apply to Zone 1 (the scalp area) a new mixture of the same Zone 2 formula to Zone (the mid-shaft). Apply selected formula with a higher volume of Pro-oxide Cream Developer

Start the processing time after the Zone 1 application is complete.

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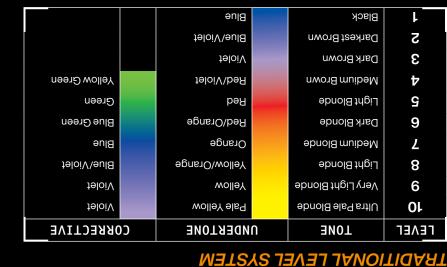
Apply selected formula to Zone 1 (the regrowth).

2 oz. 20 vol. **Pro-oxide** Cream Developer

Strand test for proper deposit. 20 minutes. If Zone 3 (porous ends) is present, reduce timing or use a diluted formula. Formulate Shades EQ to match Zone 1 result. Process at room temperature for up to **TO REFRESH ZONES 2 AND 3**

Color Extend Magnetics. with Hair Cleansing Cream or Color Extend Magnetics. Condition with to Mixing and Processing chart after wrapping the last foil. Rinse and shampoo For weave or highlighting applications, start with dry hair. Process according

CORRECTIVE **ИИ РЕКТОИЕ**





COTOB GETS TYCONEBS

in a variety of tonal reflects:

7 Color Gels Lacquers families can be used alone to provide gray coverage

	provide	ot anols ba	sii a q ueb s	eailimet et u	iniM Of 219	unas I alei	PII Color G
		31	NIW	DEBS 10	TACO	STEE S	COTOL
88	CB	WG	WN	N	NN	пВА	100% To to
ВВОМИ	BROWN	0709 MARII	MARM	JARUTAN	JANUTAN	ВКОМИ	eray

MN

or warming and enhancing tonal families, follow the chart below. For the most effective gray coverage when using the cooling and correcting PROVIDING COVERAGE IN A VARIETY OF REFLECTS

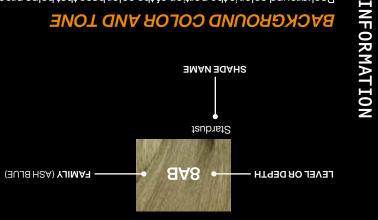
TIES: CB' NC' KO'	MARMING FAMII	MILIES: GN, AB, NA	COOLING FA	
PROPORTION OF OTHER SHADES	CB OR KB	PROPORTION OF OTHER SHADES	,nBA NO TO N	% OF GRAY
.ZO % [.Z03⁄	.zo S	-	%SZ ol dU
.zo ¼ ľ	'ZO ½	.ZO 3/ [.ZO ⅔	%0S-SZ
.ZOľ	.ZO ľ	.ZOľ	,ZOľ	%SZ-0S
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1. Natural Level: 4 Medium Brown/75-100% gray FORMULATION EXAMPLE FOR COVERING GRAY:

2. Target Color: Level 6 Dark Blonde with natural golden tones

Pro-oxide Cream Developer + ½ oz. 6NG St. Tropez **Color Gels Lacquers** + 2 oz. 20 vol. 4. Formula: 1 ½ oz. 6 MW Brandy Color Gels Lacquers 3. Undertone at Level 6: Red/orange

EXAMPLE:



NG THE LABEL

Background color is the portion of the color base that helps produce balanced, BACKGROUND COLOR AND TONE

TECHNICAL Always consider the tone of the hair that you are starting with. Use the color wheel THE COTOB MHEET base that gives a shade its unique character.

a shade with a similar tonal value.

FORMULATION GUIDELINES

4. Select the **Color Gels Lacquers** shade to enhance, balance or counteract 3. Determine the undertone found at the target level (see Color Wheel). 2. Determine the target color (final level and tone) desired by your client. consider percentage of gray, hair texture, condition, and hair density. Natural Warm (NW) family swatches found in the swatch book. Remember to

undertones and volume of developer needed to achieve the target color.

1. Determine your client's natural hair color level using the Color Gels Lacquers

opposite tonal value. Remember, opposites neutralize. To enhance tones, select

natural looking results and gives the shade its foundation. Tone is the portion of the

to counteract or enhance tones. To counteract tones, select a shade with an

2. Target Color: Level 7 Medium Blonde with natural tones 1. Natural Level: 5 Light Brown/0% gray

4. Formula: 2 oz. 7NA Pewter **Color Gels Lacquers** + 2 oz. 20 vol. 3. Undertone at Level 7: Orange

Pro-oxide Cream Developer

For example: 5NW will have a red tone and 5NA will have a green tone. The tones **NOTE:** The tones of the NW and NA families will vary according to the Color Wheel.

will change at each level.

two levels lighter than the natural hair. To maintain the most control when covering gray, select a formula no more than To cover gray means to minimize the contrast between natural hair and gray hair.

